What's Her Name? What Is My Name? The gypsy stared after horse and rider, aghast.

WHAT'S HER NAME?

nificant results. You bid me rely on this charm you have given me. But is there no human wisdom-that can help decipher

the old woman oracularly. 'It will de-cipher more for you than the highest uman wisdom. Human wisdom will de cipher many significant results, men say. But men do not reckon with the Three The Three, whose wisdom surpasses and sets at naught mere human wisdom Danger is near you. But wear the charm and you are safe. It grows late and darkness is falling. You must go."
Roderick Van Nostrand did not hear an almost imperceptible noise out side the tent that followed Mother Rebekah's words. Had he lingered less long in a vain attempt to make the old woman accept the large sum of mone he offered in payment for her advice, he might have seen a man rise stiently from the grass just outside the tent and steal through the gloom toward the spot where the saddle horse was tied. This man had been lying apparently asleep
within a yard or two of the fortune
teller's abode. He had lain there for
some hours, heedless of the sinking of
der and the Chaldean words should have the sun and the falling of the dew.

He was a tall, well-made fellow, despite his slouching gait and ragged Busne to death. Tet at his touch the clothes. He moved stealthily to where Roderick Van Nostrand's horse stood, breathed in the animal's nostrils, ran have given him to shield him against his hand along the polished roan neck, and at last shook a handful of white powder into his own palm and offered it to the house. The animal smiffed at the doctered handful, then sicked it up, the man muttering rapidly in gypsy sargon while the operation lasted.

The animal's nostrils, ran him to sheld than against his min in the construction of the construction of the second of the shell be my task to find what the charm is and to get it from him, even if I must take his life to gain the treasure. Mr. Van Nostrand, it was a black day for

"That should do the trick," he laughed you when you crossed Shaun Lovell's path." "That should do the trick," he laughed to himself as he turned to meet Rodpath."

The Gypsy Lover.

"The man who has won Lura's love shall never live to be her husband. Today I have heard and seen that which go. "You tell me—and, in spite of my should make my fortune. Yes, sir," he settler sense, something tells me to bebetter sense, something tells me to betelleve you—that a woman whose name I unlike his own, "here's your horse, sir; be selleve you—that a woman whose name I unlike his own, "here's your horse, sir; he checked him.

"That should do the trick," he laughed to himself as he turned to meet Rodpath."

"And a bracker day will it be for you will to be for you will to be for you will the form one hair of his bonnte head," said a low voice in his ear.

Young Lovell started and wheeled, to face Mother Rebekah.

"Grandmother," he said, but she seek he is safe from you. Another time your may not be as safe from him.

The man who has won Lura's love will it be for you will it be for you will it be for you.

"And a bracker day will it be for you will it be for you.

"You tell me—and, in spite of me the bit."

Young Lovell started and wheeled, to face Mother Rebekah.

"Grandmother," he said, but she seek he is safe from you. Another time your may not be as safe from him.

The man who has won Lura's love will it be for you will it be for you.

"I'm not afraid. Give me the bit."

Young Lovell started and wheeled, to face Mother Rebekah.

"Grandmother," he said, but she seek he is safe from you. Another time your may not be as safe from him.

The man who has coming from the tent.

"And a bracker day will it be for you will it be for you.

"I'm not afraid. Give me the bit."

Young Lovell started and wheeled, to face Mother Rebekah.

"Grandmother," he said, but she seek he is safe from you. Another time your may not be as safe from him.

The same day in the face will be for your will it I lieve you that a woman whose name I unlike his own "here's your horse, sir; so do not know holds my life's happiness or I've been holding him. Thank you, sir. can lure me to death. You say she may He seems a bit restive."

be one of my friends or a total stranger.

How am I to know where to find her? I bred began to show signs of decided unsucan see no way toward getting any signess. He moved restlessly, his usual
How am I to know where to find her? I bred began to show signs of decided unsucan see no way toward getting any signess. He moved restlessly, his usual
Roderiok Van Nostrand. You plan also

The old woman vanished in the dark
The old woman vanished plant the life is already disproved.

The old woman vanished plant the life is already disproved.

The old woman vanished plant the life is already disproved.

The old woman vanished plant the life is already disproved.

The old woman vanished plant the life is already disproved.

The old woman vanished plant the life is already disproved.

The old woman vanished plant the

began the man, but Van Nostrand broke in sharply:
"I'm not afraid. Give me the bit."

The gypsy's lips parted in an evil smile as he took his hand from the bit Van Nostrand. But his smile changed to a look of utter amagement. For no coner did Van Nostrand lay his hand on the tossing mane than the horse shuddered, then stood stockstill. Nor aid he stir while his master mounted. Then he moved off into the dusk as

BY ALBERT PAYSON TERHUNE. Find the Heroine's Name. \$100 in Prizes.

THE ATTEMPT TO DRUG RODERICK'S HORSE.

Six Girls' Love

For One Man.

FIRST PRIZE..... saimly and unexcitedly as a plough SECOND PRIZE..... 13 OTHER PRIZES, EACH

Romance of

his keen eyes searching for a glimpse of,

By the flare of the flames a casua observer would have noticed that Shaun Lovell did not greatly resemble his gypsy brethren who sat or lay in the circle of firelight. He was taller broader than most of them. His face, though tanned by many suns, had not the natural swarthiness of theirs. His long, matted hair, too, which hung habitually below his eyebrows, was a tawny yellow, as were the thick unbeard and mustache, which wholly hid his lower face. The greatest difference perhaps lay in the eyes. big and blue, instead of plereing and black like those of the true gypsy. Shaun Lovell, although Mother Re

How to Find the Heroine's Name and Win One of the 15 Prizes.

THERE will be ten chapters in this story. In each is a misspelled word not a blurred or broken word, but one plainly and clearly printed and intentionally misspelled. The absent letters of these words taken

criatim spell the heroine's name. In the first chapter of the story was this sentence: "The lofed one's features trace," "Lofed" should have been "loved." The absent letter-the right letter for the correct word-was "v." That is the first letter of the Girl in Black's name. The nine other letters will be found in the same way

in the nine other chapters. Fill out the appended black day by day as you read the story and the letters in the last column, following them downward, will spell the name, The misspelled word, the corrected word and the letter found for each chapter must be written in this blank.

The story will end Thursday, Nov. 19. Replies will be received by mall until 12 M. Saturday, Nov. 21. This will give out-of-town competitors a chance

No. of Chapter.	Misspelled Word.	Corrected Word:	Letter.
1	LOFED	LOVED	V
2			
3			
4		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
5			
6		1970 A. (1971)	
7		Taranta de la companya de la company	
8			i
9			
10			

THE HEROINE'S NAME.....

Name of Sender

Address

Send replies to "Girl in Black" Editor, Evening World, P. C. box 1354. New York City.

"I do not believe you." The girl shrugged her pretty shoulders "Listen, Lurn," whispered Shaun, passionately. "We are cousins, you and I. Shaun, among the Stanleys, the famous stonately. "We are cousins, you and I. Romany tribe which rough the and our family has reason to dread the love of the Busne. Have you forgetten "H the story of Momer cebekah's daugh- vou." the story of alothe telegraph dated of A look of cold fury crept into the a broken heart? All of us are forbidden girl's eyes, and her hand crept stealthly has been told the whole story, but from a word here and a word there we have an idea of it, and it should teach our maids to love and to wed among their maids to love and to cast down their eyes "and." he stopped abruptly and springly many and to cast down their eyes the feet. to speak her name, and to none of us toward the waxen image in her breast.

"If he does," she murmured, "he shall

What Married Woman Gan Answer This Question

Two Prizes of \$10 Each and One of \$5 for the Best Answers.



What's Her Name?

SYNOPSIS OF PRECEDING CHAPTERS.

By Harriet Hubbard Ayer national or international, are in the

WAS much interested and edified by individual woman's life. the discussion lately printed in The

Evening World on why men and two man make wrong marital selections. Is Now, I have a question to propose, and believe it will be just as rice-esting as the one recently discussed.

I want to know "How to keep a husy not home evenings?"

I believe I married the right man, but structimes I am inclined to wonder if my husband married the right woman, for, citry, as I will. I do not seem to be able to anake myself or our home sufficiently structive to keep him home nights.

I love my husband devotedly. There is no sacrifice I would not make, no salabor I am not willing to undertake to hardleve the object of my dearest desires, which is to have my husband prefer his home and my society evenings. Now, I have not a dissipated or a cruel husband. On the contrary he is kind and sober.

Now, I have a question to propose, than canal building or protective tariff legislation. We hope they will do the proper thing at Washington, to be sure. We have views on big questions. We have views on big questions. We have time.

But when it comes to a vital issue, what woman but feels in her soul that a recipe guaranteed to keep a husband home of income will seem pleasanter.

But when it comes to a vital issue, what woman but feels in her soul that a recipe guaranteed to keep a husband home of income will seem pleasanter.

But when it comes to a vital issue, what woman but feels in her soul that a recipe guaranteed to keep a husband home nights is to make home such a pleasant of income will seem pleasanter.

I have been a happy wife for fifteen to move and my seem by husband and myself have found each other multivally agreeable companions, and I can be and myself have found each other multivally agreeable companions, and income will seem be and myself have found each other multivally agreeable companions, and income mights is to make home such a pleasanter.

I have been a happy with for fifteen to make no in the world my feel of him that no place for him that no place outside of the might. We have time.

But when it comes to a vital i He cannot find contentment in a nice husband.

the cannot find contentment in a nice home and a devoted wife.

He says he is just nervous. But I remember how we used to spend the evenings together, every one of them, for mouths before we were married and know there is some other reason. Wast is some other reason. Wast is the word of the content of the

terday and suggested the contest we'll-carned prize. and important questions to women chance for a conscistion prise She

How to Keep Your Husband Home Nights. THE EVENING WORLD offers the following prizes for the best answers t

the above question:

A prize of \$10 for a fetter from a wife who has successfully kept he A prize of \$10 for the most convincing letter telling How to Keep Your

A consolation prize of \$3 to the woman who has tried the hardest and to keep her husband home nights.

Letters must not be over 150 words in length and must be written on one side of the paper only to receive attention. Address letters to "Mrs. Harriet

singly and generally than the one we can at least show us what not to de

shall try to solve through the combined on occasions. readers.

the extraordinary session of Congress.
But no woman worth talking about deep in her heart believes that questions,

How to be happy though married is to Evening World on why men and us a good deal more serious business

worked successfully with some sister's stay at home nights or go out for

The women who have succeeded will join the competitors for honrs and reap golden rewards and will give us, let us hope, working rules that may be adapted to every household.

Th one woman who has succeeded in keeping her husband home the greatest number of evenings will have her

hour of triumph and will carry off a

Certainly we have question to discuss—and one which can-It is all very well to talk about the not fall to prove instructive and sug-Panama Canal and I have no doubt it is sestive in many ways. necessary to give considerable space to HARRIET HUBBARD AYER.

Make His Home Pleasant.

Dear Mrs. Ayer: I suppose my opinion will seem only a trite expression of a well-known truth. the more apt to stay at home at night Nevertheless I honestly believe that the if you seem not to care a bit if they go only way to "keep a husband home of out. nights" is to make home such a pleasant Dear Mrs. Ayer:
place for him that no place outside of The wife who keeps her husband com

years. In all that time my husband abreast with everything that interests and myself have found each other muhas often gone out without me, of barroom for a talk with other "boon course, but on these occasions I have companions." His best boon companknown his whereabouts and have been ion will be his wife, and a mutual sense in full sympathy with whatever he has of good comradeship will suse them

been doing.

In that last fact, I think, lies all the at home. rational amusement they will, at least in heart and spirit, be together.
Mrs. HELEN HART.

When She Gets a Hubby.

our Mrs. Aver: I have never had a husband, but when Why shouldn't he go out to his club at go to "hen conventions" occasional"; and I know very well that the mowhich opens to-day and is open to

Even the woman that acknowledges cackling indulged in at these gather

there are very few mon interesting of heaping a nusuand home stands a if the men were anowed to intrude.

like to get away from the same tame ness of home life and enjoy a good time in regular man fashion. The quiet o home-life gains by the contrast (after the good time has been thoroughly en joyed), and a husband will spend more evenings "in" than "out" if his femining better half gives the masculine half of him full freedom to its swing and its fling. READY-TO-BE-MARRIED.

Give Him Full Liberty.

Dear Mrs. Ayer: Husbands are contrary beings. The best way to keep them home of nights is to give them full liberty to go out whenever they feel like doing so. If man begins to see that his wife can get along without his company, he is likely to give her a good deal of that compreciate it. My advice to wives (to young wives especially) is this: Don't try to make your husbands do as you wish. Fool them, by justifiable feminine erts, into believing they are doing as they themselves wish. They will be all

tentedly at home at night is the woman who during the daytime keeps herself him. When a man knows that an in telligent, sympathetic companion is al ways ready in his home for a pleasant after-dinner talk he will feel nothing ion will be his wife, and a mutual sense to feel happiest when they . e together MARY FOSTER

DOESN'T LIKE BOSTON "IEN. Kitty-I can't understand what you ave against Mr. Mortimer. He's as nice-looking a man as one could wish ideal husband.

Blanche-That's just what's the matter. I never could abide ideal men; prefer real ones .- Boston Transcript.

murked the friend. "What did you do tapk the shoulders and made pin-

HOW OLD IS ANN?

BY IRWIN THOMAS.

MARY she is twenty-four, Just a score and four years more. Not Mary with the little lamb, But Mary with the sister Ann. Now Mary's little sister Ann Followed her as sisters can: Followed her to school one day, Where there was the deuce to pay. The teacher talked about her age, Phis teacher who was such a sage. And Mary put it to her hot. Knocked her out right on the spot. Mary was no blooming fool To tell Ann's age before the school.

So she said she had been told Sister Ann was half as old When she was as old as Ann. Now figure, teacher, if you can. The teacher figured it all day. Figured it by algebray, Figured it with might and main, Till it gave her head a pain. Turned it over to the school, Turned it round by every rule, Sent it broadcast through the land, Sent it out to beat the band, Until she became a "fan" Figuring out how old is Ann?

joined Chief Lovell's tribe. He had spent his boyhood and early manhood

Middle West and whose chief was Shaun's uncle. A knife fight and a cat-

tleman slain had forced Shaun to leave

the Stanleys somewhat abruptly, and he

had sought refuge among his grand-

mother's people.

For a full minute Shaun stood looking

about the firelit circle. Then his half-shut blue eyes fell on Lura's slender form as the girl sat alone, a short dis-

tance outside the glow of the flames.

Her hands were in her lap, her head bowed in thought. She looked up suddenly as Shaun flung himself on the turf at her side. With a rapid motion of the hands she thrust within her

"What are you hiding?" asked Shaur

"Nothing," lied the girl with true

bosom a tiny waxen image.

Telephone Directory

for the Winter months goes to press Nov. 28th. To secure listings, contracts must be made prior to that date.

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The girl laughed lightly.
"You love this Busne then?" hissed

"If c loves you he shall not live to

love you. I love you as no Busne can love. I have loved you since the day i came here first and saw your eyes shining like a beacon star to guide my (To be Continued.)

Don't Poison Baby.

ORTY YEARS AGO almost every mother thought her child must have.
PAREGORIC or laudanum to make it sleep. hese drugs will produce
sleep, and a FEW DROPS TOO MANY will produce the SLEEP
FROM WHICH THERE IS NO WAKING. Many are the children who
have been killed or whose health has been ruined for life by paregoric, laudanum and morphine, each of which is a narcotic product of opium. Druggists
are prohibited from selling either of the narcotics has sed to children at all, or
to anybody without labelling them "poison." The definition of "narcotic"
is: "A medicine which relieves pain and produces sleep, but which in poisonous doses produces stupor, soma; convulsions and deeth." The taste and
smell of medicines containing opium are disguised; and sold under the names
of "Drops," "Cordials," "Soothing Syrups," etc. You should not permit any
medicine to be given to your children without you or your physician know
of what it is composed. CASTORIA DOES NOT
CONTAIN NARCOTICS, if it bears the signature
of Chas. H. Fletcher. "You were breathing threats in your Beware that your plots do not recoil your heart, you know it is not only for heart, and I who can read my people's on your own head. You are my grand- Lura's love you plot against him. You the love of lying even when he knows of Chas. H. Fletcher. Genuine Castoria always bears the signature of Chat H. Fletcher.

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MAXINE ELLIOTT "Her Own Way."

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